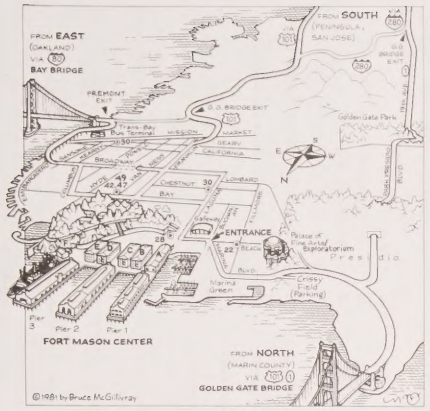

• **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission, **82x** Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
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San Francisco, CA 94123-1382

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Prints San Francisco 1999
"Bernadette' (1899) by Jacques Villon from Catherine E. Burns Fine Prints. See 1/30

JANUARY 1999

ON STAGE AROUND THE CENTER

New Pickle Circus: "Step Right Up!..."
The annual Pickle holiday show spills over into the new year, as alumni Pino and Raz join a cast of jugglers, acrobats, and clowns in a circus tale filled with music, drama, and humor. Cowell Theater; see January 1.

Bay Area Theatresports
The lively gang of improvisers at BATS creates various formats of live, spontaneous, totally unpredictable theater. If you like their performances, maybe you'd like to try one of their classes. Bayfront Theater; various dates.

BATS In The Belfry! Thursday night is Gorilla Theatre: Five players take turns directing scenes —the audience decides who gets the prize and who gets the penalty. See January 7.

Winter Tournament The staple of the BATS diet, the heart of the artichoke that is Theatresports—the improv tournament pits teams of four against each other in fun, frenzied performances that decide who will be ruler of the Bay. See January 8.

Sunday Players This group of improv aficionados performs a little number called "Micetro." Two directors, 16 improvisers, and only one person can become the big cheese. The audience decides. See January 10.

Improvised Musical Forget *Miss Saigon, Rent* is too expensive anyway, let the *Phantom* spook around on his own—have the BATS players entertain you with a musical story made up right before your eyes. The audience chooses the topic. See January 30.

Playwrights Center Of San Francisco
The public is welcome to attend scene workshops and readings of works in progress by members of the Center. At the Scene Night (Jan. 8), playwrights gather for informal readings and discussion of individual scenes. Play readings this month include *The Sergeant and the Civilian: War Stories Woven of Khaki Love and Olive Drab Words, a three act play by Charles Cheshin*, by L. Max Warren (Jan. 15); *Vacancy* and *The Retroflector*, two one-acts by Donna Barrow (Jan. 22); and an untitled work by Donna Barrow (Jan. 29). Blue Bear Performance Hall; see January 8.

Sunday Morning Beethoven
The Alexander String Quartet wraps up its tour through the complete Beethoven string quartets. This sixth and final performance features three pieces: Op. 18, No. 6 in B-flat Major, Op. 95 in F minor ("Serioso"), and Op. 131 in C-sharp minor. Cowell Theater; see January 10.

New Shoes, Old Souls
Like fine wine, dancers get better with age. Some of the Bay Area's top over-40 dancers show that they've still got what it takes in a series of dances directed or choreographed by Michael Smuin, Mark Morris, and others. Cowell Theater; see January 13.

A Common Vision
Dolores is going through a painful break-up, but her therapist believes her troubles stem from an alien abduction. Soon, she finds herself with a following. Neena Beber's world premiere play examines the nature of faith and reality in a post-spiritual world. Magic Theatre; see January 19.

Pecos Bill's Adventures From The Wild West
Yeeehaaa! These here are the true and faithful stories of the Old West, as told by the original Texas cowboy. Join Pecos Bill and his buddies—his horse Widowmaker, Slewfoot Sue, and Shake the Rattlesnake—for a hootin' good time. Young Performers Theatre; see January 23.

Simpich Marionettes: *The Pilgrim's Progress*
Puppeteer David Simpich brings John Bunyan's fantastic dream to life in a full-length theatrical puppet show featuring thirty hand-carved marionettes. Great for children ages 7 and up. Cowell Theater; see January 24.

OF LOVE AND ALIENS

Love and death figure prominently in Neena Beber's *A Common Vision*, which has its world premiere at the Magic Theatre this month. So do faith, identity, and the nature of reality. And space aliens.

A Common Vision
featuring Anne Darragh
Photo: David Allen

Aliens—real or imagined—are in fact the catalyst for a series of events in the life of the play's protagonist, a young woman named Dolores. Seeking to readjust her life in the wake of a painful break-up, Dolores decides to see a therapist. He turns out to be of little help, as he believes that her real troubles stem from an extraterrestrial encounter. Not surprisingly, his ex-wife fears for his sanity.

When two security guards claim to have seen Dolores floating above the city, her search for tranquility turns into a spiritual quest for all involved. Six characters' lives spiral around this latter-day vision. In the process, the playwright exposes the emotional void lived by these people.

Beber is the author of such plays as *Thirst, Failure to Thrive*, and *The Brief But Exemplary Life of the Living Goddess (As Told by Herself)*. She is a founding member of the Obie Award-winning B.A.C.A. Downtown's New Works Project, and has been nominated for Emmy and Ace awards for her work on children's television.

A Common Vision previews January 13 through 16, Wednesday through Saturday at 8pm, and opens January 19, Tuesday at 8pm. The play runs through February 14, Wednesday through Saturday (except January 20) at 8pm, and Sunday at 2:30pm at the Magic Theatre in Landmark Building D. For information, call (415) 441-8822.

DANCING SHOES

A new dance work directed by Mark Morris and choreographed by company members forms the centerpiece of the fifth annual New Shoes, Old Souls production at the Cowell Theater. *Morris Dances*, created with Susan Weber, will be performed by members of this unique company composed of veteran Bay Area dancers.

Photo: Marty Sohl

Since 1993, New Shoes, Old Souls has produced performances by dancers over the age of 40. The productions show the continuing physical ability of artists unwilling to let their age keep them from their profession. Founder Linda Rawlings started the company to sustain and celebrate the knowledge that comes with years of experience. "As older dancers, we have all discovered a greater sense of depth and passion in our performances." Morris himself sums up the dancers' philosphy best. "I'm 41, " he says, " and I sure as hell can still dance." The same can be said for the 22 members of New Shoes, Old Souls.

Besides the directorial effort by Morris, this year's program includes dances created by choreographers Carlos Carvajal, Priscilla Regalado, Cecilia Marta, Val Caniparoli, and Michael Smuin. Each and every piece was created specifically for New Shoes, Old Souls and will have its world premiere at these performances.

Smuin's piece, *My First Time*, is written for three women performing a trio of pas de deux with a male dancer. Set to a score of classic ballads—Frank Sinatra's "All The Way," Artie Shaw's "Moon Glow," and Glenn Miller's "Moonlight Serenade"—*My First Time* reflects different stories of first love.

Another romantic piece is Carlos Carvajal's *Valses Nobles et Sentimentales*, set to Ravel's eponymous waltz. Three pairs of dancers express the innocence and beauty of music. Evoking a Latin theme, Pris_ la Regalado presents a piece for 12 dancers accompanied by a live nine-piece salsa band. Solo dances by Val Caniparoli and Cecilia Marta and round out the program.

New Shoes, Old Souls performances takes place over two weeks: January 13 through 17, Wednesday, Friday, and Saturday at 8pm, and Sunday at 2pm; and January 22 and 23, Friday and Saturday at 8pm in the Cowell Theater. Tickets are $20 and $25, $17 and $22 for students and seniors. For information, call Fort Mason Ticket Service, (415) 441-FMTS.

DRAGON'S LAIR

The Pilgrim's Progress

Puppets and marionettes bring to life a fantastical world of the dreamscape in *The Pilgrim's Progress*. Puppeteer David Simpich retells John Bunyan's classic folk tale—imprisonment by a giant, battle with demons and dragons, discourse with wise men and fools—America's first best-selling book. This epic story—written by an English religious dissenter—follows a simple man's quest from the City of Destruction towards The Celestial Gate, a journey whose imagery and symbolism inspired generations. It is an odyssey recapitulated in many great stories over the years, most famously *The Wizard of Oz*.

Puppet master David Simpich stars in the role of storyteller John Bunyan, supported by his cast of thirty hand-carved puppets. Simpich was moved to create a puppet show from these stories after hearing that Abraham Lincoln's second-favorite book (after the Bible) was *The Pilgrim's Progress*. Lincoln, Simpich feels, must surely have been influenced by the story of a man struggling intensely upon a path illuminated only by one light—Truth.

"Simpich Marionettes: *The Pilgrim's Progress*" is sponsored by the San Francisco Bay Area Puppeteers Guild, a 44-year-old organization composed of professional performers, hobbyists, and other puppet aficionados. Among the many puppetry events sponsored by the Guild is an annual "Day of Puppetry" at Children's Fairyland in Oakland.

The Pilgrim's Progress takes place January 24, Sunday at 2pm in the Cowell Theater. The show is recommended for children ages seven and up. Tickets are $14. For information, call Fort Mason Ticket Service, (415) 441-FMTS.

FORT MASON CENTER is...

...a flight of fancy.

New Shoes, Old Souls—see article and January 13

CREATING THE FORT OF THE FUTURE

Smuin Ballets/SF
Photo: Marty Sohl

We have just completed another successful year in the continuing evolution of Fort Mason Center into both a valuable community cultural resource for the San Francisco Bay Area, and an inspirational model for other communities around the United States and abroad. This brief report summarizes the results of our efforts in 1998.

EVENTS
Our first objective is to attract diverse, high-quality activities to Fort Mason Center. In this regard 1998 was our best year since opening the Center in January 1977. The first annual San Francisco International Art Exposition in the Herbst and Festival Pavilions brought over one hundred international exhibitors from around the globe for a five-day extravaganza. Smuin Ballets/SF returned for a second successful year in the Cowell Theater, with ten performances over two weeks resulting in near-sellout audiences. The Bioneers Conference—a gathering of renowned thinkers and doers in the area of environmental sustainability—returned to the Center for a second year, attracting over 1,000 participants to the three days of lectures, panel discussions, plenaries and celebrations.

The Orchid Festival, the Rivers Festival, an International Poster Fair, a Sam Shepard Festival at Magic Theatre, a Children's Interactive Expo (the educational use of technology for children), the New Pickle Circus, the launch of Windows 98 by Bill Gates in the Festival Pavilion,another successful Macy's Passport Show with Magic Johnson and Elizabeth Taylor (resulting in $2 million raised for AIDS research, education and support), plus more than 15,000 classes, meetings, conferences, exhibitions and performances contributed to a successful and stimulating 1998. Attending a variety of these events reveals what a diverse and remarkable region this is.

ASSISTING OTHER COMMUNITIES
Seattle, Washington, and San Diego have recently decommissioned naval bases—the Naval Training Center in San Diego and Sand Point Naval Base in Seattle. Citizens and government officials in both communities are eager to include a strong, Fort Mason Center-type component in the conversion of these facilities. We have been in discussions with them about assisting them to incorporate the Fort Mason model into their planning.

Discussions also have been held with people involved with Mare Island and Skaggs Island (both former naval facilities), as well as at the Presidio and in Kobe, Japan, to see if these projects could benefit from our twenty-two years of success at Fort Mason Center.

PLANNING FOR THE FUTURE
Our Board and staff continue to plan for future projects, and to ensure that Fort Mason Center remains a vital place.

Pier 1
Until recently used for National Park Service storage, Pier 1 is now empty, and ready for its next role. The building is ideally suited for educational programs and exhibits on marine ecology. The Fort Mason Foundation is in discussions with important regional and national institutions as possible permanent resident organizations producing marine-related activities. Pier 1 can also provide additional classroom and conference space, and can generate important revenue needed to continue the process of upgrading Fort Mason Center's aging facilities.

Macy's Passport Fashion Show
Photo: Berliner Studio

Long-Term Capital Improvements
Our Board and staff are currently spending significant time assessing a wide range of current and future needs. They include a new signage system; improvements to fire and life safety systems in all buildings; improved telecommunications systems; a campus-wide assessment of infrastructure needs in utilities, roofs, and historic preservation of the facilities; improved equipment for event and meeting facilities; and improved heating systems for all buildings.

Transportation Options
As Fort Mason Center continues to grow, the demand for transportation options becomes a more important focus of planning efforts. We have been in discussions with GGNRA management about permanent docking facilities at Fort Mason Center for ferries serving the Bay Area, and about opening the tunnel under the Great Meadow for streetcar service. This would bring to our front gate historic streetcars extending from the Fisherman's Wharf area.

We are in the midst of a study to determine the best way to make our 450-space parking lot serve the thousands of people attending events at the Center every week, and adapt to the growth in attendance we expect in the future. We are also looking at options for public shuttles, including service between the Presidio and Fort Mason Center.

Web Site
Fort Mason Foundation is developing a web site for early 1999, in order to provide up-to-date information on events, organizations, facilities, history, and plans for the future of Fort Mason Center.

Other Facilities
Since its opening in August 1996, the Fort Mason Foundation-managed Herbst International Exhibition Hall on the Presidio's Main Post has hosted several regional, national and international exhibitions on a variety of subjects. In 1998, the moving exhibition "Remember the Children, Daniel's Story" was presented by the U. S. Holocaust Memorial Museum in Washington, D.C., in cooperation with the Bay Area Discovery Museum. Another exhibition from the Holocaust Memorial Museum, "Nazi Olympics: Berlin, 1936," is coming in 1999.

Finances
Fort Mason Foundation has been financially self-supporting since 1980. This is the bedrock of Fort Mason Center's success. As long as we and the hundreds of organizations using our facilities provide programs that the public values we will continue to thrive.

* * *

Fort Mason Foundation must pay close attention to the needs and interests of the community. For twenty-two years we have endeavored to do this. Our future success depends on our ability to continue listening. It also depends on your letting us know about important community needs you feel we should address.

Fort Mason Center's continuing success is the result of a collaboration among several constituencies: the seven hundred event-producing organizations; the National Park Service; the Fort Mason Foundation Board of Trustees and staff; the public attending events here; funders; the media; and the neighborhood. We all can share in the satisfaction of this success. Many communities see Fort Mason Center and wish to replicate it. We have it, and day after day, year after year, we have all contributed to its vitality, diversity, and growth.

Thank you for playing your part in this effort.

Marc Kasky
Executive Director

THE PEOPLE'S PARK SYSTEM

Millions of people every year enjoy the recreational and nature activities made possible by the National Park System. But are the parks accessible and available to everybody? Do the demographics of visitors, employees, and managers reflect the diversity of the American people?

These questions are addressed at a three-day conference sponsored by the National Parks and Conservation Association, the National Park Service, and many smaller organizations. "America's Parks–America's People: A Mosaic In Motion" anticipates more than 500 members of community organizations and the park-going public, gathered to discuss ways the Park Service can promote itself among minority communities.

How can the Service overcome language or cultural barriers that have kept minorities from coming to the parks? What role can the NPS play in communities outside its boundaries? What programs and services might bring more people to the nation's parks? Workshops and speakers take up these issues and others. Invited lecturers include Janine Pease-Pretty on Top (American Indian Higher Education Consortium), Carl Anthony (Urban Habitat Program), and Albuquerque mayor Jim Baca. Several "mobile workshops" visit Bay Area parks—Muir Woods, Angel Island, and the Presidio—or local community groups.

The National Parks and Conservation Association, the symposium's major sponsor, has been a national parks advocate for almost eighty years. The only nationwide nonprofit organization dedicated solely to promoting and enhancing the national parks, the NPCA is currently engaged in educating the public about the threats posed to the parks by urban sprawl, off-road vehicles, mineral exploration, wild game poaching, and (ironically) too many visitors.

Each year, the NPCA organizes over 1,000 marches around the country for its "March for Parks" activities. Locally, park supporters walk from Fort Mason across the Golden Gate Bridge to Fort Baker every Earth Day.

"America's Parks—America's People: A Mosaic in Motion" takes place January 13 through 16, Wednesday through Saturday at various times in the Herbst Pavilion and the Conference Center in Landmark Building A. Registration fee is $225. For information, call (202) 223-6722 or visit www.npca.org.

LEAVING AN IMPRESSION

Fine prints from the 15th to the 20th centuries are on sale when Prints San Francisco returns for its 1999 show. Print dealers from around the nation present a diverse selection of fine artistic prints from Europe, Asia, and North America. The event is a combination exhibit/sale, allowing collectors, students, or the merely curious to view the evolution of images over the centuries.

American prints range from Regionalist to Color Woodcut Revival and WPA styles; those from Europe embrace the Impressionist, Secessionist, and Expressionist periods, as well as the Belle Epoque and the Dutch Masters. Mexico is represented by the Taller de Gráfica and the muralists, while Japanese works come from the Ukiyo-e, shin-hanga, and sodaku-hanga movements.

Participating galleries hail from all over the Bay Area, plus visitors from Seattle, Southern California, Boston, New York, and Montréal. Local representatives include The Annex Galleries from Santa Rosa, Catherine E. Burns Fine Prints from Oakland, Belvedere's R.E. Lewis, San Jose's M. Lee Stone Fine Prints, and two San Francisco galleries: Andrew Terry Keats and Ukiyo-e Gallery Japanese Prints.

Prints San Francisco 1999 takes place January 30 and 31, Saturday from noon to 7pm, Sunday from 11am to 5pm in the Conference Center in Landmark Building A. For information, call (707) 546-7352.

ZINFANDEL TASTING

"The only grape with a support group." So goes a slogan of ZAP—Zinfandel Advocates and Producers—the organization responsible for an annual tasting devoted to this uniquely American varietal. For the eighth year in a row, the ZAP Festival brings more than 170 wineries to the Bay for a sampling of this grape's fermented goods.

ZAP member vintners offer their 1997 wines for tasting and sale, as well as the 1996 ZAP Blend —mixed from various wineries' 1996 grapes and available only at the show. Other merchandise for die-hard Zinfandel fans are ZAP T-shirts, aprons, and caps.

Last year, 5,100 wine lovers packed Fort Mason Center's Festival Pavilion in an event billed by organizers as the world's largest wine tasting. Each attendee tasted his or her way through at least two wines each, and the crowd went through some 10,000 loaves of bread and 650 pounds of cheese.

Other ZAP Festival events include a "Good Eats and Zin" evening on January 28, Thursday, at the Rosenblum Cellars in Alameda, and a "Blue Jeans to Black Tie Auction and Dinner" on Friday at the Gift Center. Festival sponsors include *Wine Enthusiast*, *Wine X Magazine*, *Appellation Magazine*, and winetoday.com, among others.

The 8th Annual ZAP Wine Tasting takes place January 30, Saturday from 2 to 5pm in the Festival Pavilion. Admission is $45 before January 18, $35 before December 31, and $50 at the door. For information, call (800) 877-5262, or e-mail your reservation to zap@happy-tours.com.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/18) Bldg B www.ccsf.cc.ca.us (415) 561-1840
Classes Academic & recreational courses in ceramics, drawing, painting, printmaking, & sculpture. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of SF's Fort Mason Art Campus. 1/2-31 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 1/18) FREE

The Mexican Museum Wed-Fri Noon-5pm, Sat& Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm) $3-$2, children 10 & under FREE Bldg D (415) 202-9700
Mexican Masterpieces From The Lewin Collection This exhibition of works collected by Bernard & Edith Lewin includes paintings, drawings, sketches, & watercolors by Frida Kahlo, Diego Rivera, David Alfaro Siqueiros, Rafael Coronel, José Luis Cuevas, & José Clemente Orozco. 9/11/98-1/3
Pattsi Valdez: A Precarious Comfort Valdez started her career as an artist 20 years ago w/the Los Angeles performance art group ASCO. Her first major solo exhibit features paintings, prints, & mixed-media works that reflect the urban aesthetic she developed w/ASCO. 1/22-3/28
Opening Reception "Pattsi Valdez: A Precarious Comfort." 1/22 Fri 6:30-9pm FREE

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1/6 1st Wed/mo Noon-7pm FREE) Bldg C www.well.com/~museo (415) 673-2200
Younger Artists Who Look Back Children from the Museo's CIAO (Children's Italian Art Outreach) created their own Renaissance-style paintings & sculptures inspired by last month's "Artists Who Look Back" exhibit. 12/2/98-1/31
Classic Lenci Dolls Over 100 fine dolls created by Turin's Lenci company. 12/2/98-1/31
Italian Holiday Tales & Puppet Show Young puppeteers participate in a holiday-themed puppet show of their making. Led by Italian artist Roberto Bristot, the performance culminates a five-day workshop in which children made their own puppets & learned roles in the story. 1/10 Sun 1pm FREE w/adm

Prints SF 1999 Five centuries of printmaking are on display at this annual event. Dealers offer fine prints from Europe, Mexico, Japan, Canada, & the United States. 1/30&31 Sat Noon-7pm, Sun 11am-5pm FREE Bldg A (707) 546-7352

SF African American Historical & Cultural Society presents exhibits on African or African American themes, by African American artists, & supports the expression of black culture through the visual arts. Call the gallery for current exhibit information. Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1/6 1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon FREE) Bldg A www.sfcraftandfolk.org (415) 775-0990
The Christmas Crèche Hand-carved nativity scenes from around the world. 10/17/98-1/3
Pat Hickman: Through The Gates—Recent Work A leading fiber artist displays works made of fiber & pig gut. 10/17/98-1/3
Illumination! Artists Working With Light A dozen artists show off neon books, electronic jewelry, & funky lamps. 1/9-3/14
Open & Shut Cases: Boxes By Larry Jeffers & Jeffery Ketcham Two self-taught artists display sculpture-like boxes. 1/9-3/14
Light & Glass In conjunction w/"Illumination! Artists Working With Light," Mary White of the School of Art & Design at San Jose State University gives a slide lecture on artists' use of glass & illumination in their work. Co-sponsored by Public Glass, a nonprofit center for glass art. 1/27 Wed 7:30-9pm $8 Bldg C (415) 775-0991
Opening Reception "Illumination!" & "Open & Shut Cases." 1/13 Wed 5-7pm FREE

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (1/6 1st Wed/mo Noon-7pm; gallery closed 12/24-1/4) Bldg A www.sfmoma.org (415) 441-4777

Prints SF 1999 "Horned Owl & Pine Tree w/New Moon" (c. 1833) by Hiroshige, from Carolyn Staley Fine Prints

Michael Almaguer, Michael Carey, Joy Broom Paintings & sculpture. 1/6-29
Opening Reception Almaguer, Carey, & Broom. 1/6 Wed 5:30-7:30pm FREE

GLEAMING AND SPARKLING

Illumination! Artists Working With Light
"Cigar Box" by Garry Knox Bennett

The San Francisco Craft and Folk Art Museum opens the New Year with two exhibits of bright, magical, and imaginative lustre—just the right spark to drive away the midwinter doldrums.

Illumination! Artists Working With Light
In this season of short days and long nights, the Craft and Folk Art Museum presents, in its main gallery, an exhibition of eight artists using light—in one form or another—to enhance their artworks. Light is one of the most important, yet most intangible, elements of daily life, a source of energy for plants and a source of joy for human beings. Children spend hours bedazzled by a bank of Christmas tree lights; animals, too, can become entranced by its otherworldliness.

Working in various media, these artists find myriad ways of bringing this life-giving force to their work. Vincent Koloski and Bill Concannon use neon light; Koloski in his neon books, Concannon in an installation piece. Karen McCreary enhances jewelry with light-emitting diodes; while Vanessa Montiel's installation mixes light and organic material—gut.

Light as creative force is a theme found in the art of Madeline de Joly as well. Her inscribed silk books incorporate light and rice in a simultaneous celebration of ancient wisdom and the grain's symbolic status as giver of eternal life.

In a more unusual vein, artists Mary White, Garry Knox Bennett, and Jordan De Staebler make items for everyday use. Funky floor or table lamps and furniture—in De Staebler's case, created from recycled materials—make for a unique use of illumination in the artistic process.

In conjunction with this exhibit, the Museum hosts a lecture on "Light and Glass," by artist Mary White. White, who is head of the glass area at San Jose State University's School of Art and Design, gives an illustrated talk on artists' use of light in their work. The lecture takes place January 27, Wednesday from 7:30 to 9pm in Landmark Building C.

Open and Shut Cases:
Boxes by Jeffery Ketcham and Larry Jeffers
The work of two artists turning boxes into art is shown in the upstairs gallery. This is where similarities end: Jeffery Ketcham and Larry Jeffers—both self-taught—have their own styles,developed over years of work.

A local expressionist painter, Ketcham often made woodblock prints of his works. Instead of destroying the blocks when done, however, he started assembling them into homemade boxes, partly out of a desire to create sculpture. Often the boxes turned into part of larger, low-relief works.

Seattle artist Jeffers, a steel welder by trade, combined his profession with a passion for rock and crystal collecting. His works often are "magical" boxes, made of forged and welded steel adorned with crystals, agates, and other stones. A mixture of natural and fabricated items, the pieces nevertheless all have their origins from deep within the earth—ore, rock, and magma. For the artist, the magic lies in the discovery of the creative process.

"Illumination! Artists Working with Light" and "Open and Shut Cases: Boxes by Jeffery Ketcham and Larry Jeffers" open January 9 and run through March 14 at the San Francisco Craft and Folk Art Museum in Landmark Building A. The opening reception is January 13, Wednesday from 5 to 7pm. For information, call 673-2200.

JANUARY AT A GLANCE

Events
Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/3
First Wednesday at Fort Mason see 1/6
SF Stamp Show see 1/9
America's Parks, America's People see 1/13
SF Camera Swap Meet see 1/17
Mini Book Sale see 1/23
KNBR/Giants Fan Fest see 1/23
Psychic Healing Fair see 1/23
8th Annual Zinfandel Tasting see 1/30
Prints SF 1999 see 1/30

Theater
New Pickle Circus: "Step Right Up...!" see 1/1
Italian Holiday Tales & Puppet Show see 1/3
BATS In The Belfry! see 1/7
Playwrights' Center Of SF see 1/8
BATS Winter Tournament see 1/8
Museo Puppet Show see 1/10
BATS Sunday Players see 1/10
A Common Vision see 1/19
Pecos Bill's Adventures see 1/23
The Pilgrim's Progress see 1/24
BATS Improvised Musical see 1/30

Music/Dance
Sunday Morning Beethoven see 1/10
New Shoes, Old Souls see 1/13
Songscreening see 1/26
BATS Improvised Musical see 1/30

Children/Family Activities
New Pickle Circus: "Step Right Up...!" see 1/1
Italian Holiday Tales & Puppet Show see 1/3
Museo Puppet Show see 1/10
Pecos Bill's Adventures see 1/23
The Pilgrim's Progress see 1/24

Lectures
Living Foods Potluck/Lecture see 1/3
Liebovian Hypnosis For Smokers see 1/7
Prevention Plus Seminar see 1/7
1999 Astrology Forecast see 1/9
Legal Issues for Photographers see 1/13
Astrology Lecture see 1/19
Improve Your Eyesight Naturally see 1/19
Recording Agreements For Musicians see 1/27
Light & Glass see 1/27

Meetings
Alcoholics Anonymous see 1/2
Food Addicts Anonymous see 1/3
Calvary Chapel see 1/3
The Church Triumphant see 1/3
Living Foods Potluck/Lecture see 1/3
Tarot Divination see 1/7
Metal Arts Guild see 1/14
SF Bay Area Postcard Club see 1/23
Songscreening see 1/26

Readings/Tours
Fort Mason Tour see 1/9

Receptions/Openings
SF MOMA Rental Gallery Michael Almaguer, Michael Carey, & Joy Broom see 1/6
SF Craft & Folk Art Museum "Illumination!" & "Open & Shut Cases" see 1/13
The Mexican Museum "Pattsi Valdez" see 1/22

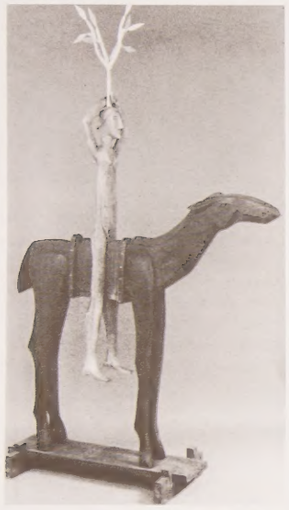
FORT MASON CENTER

FOUNDED IN 1976

JANUARY 1999

1 FRIDAY

Whale Watch Cruises Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 12/26/98-5/9 Sat&Sun (also 1/18 & 22 Fri & 1/18 Mon) 9:30am res. req. Oceanic Society Bldg E (415) 474-3385



SFMOMA Rental Gallery "Equestrian" by Michael Carey see 1/6

New Pickle Circus: **"Step Right Up...!"** Ladies & Gentlemen, Boys & Girls! Come one, come all to a Celebration of Circus. Laugh at the clowns, marvel at the acrobats. The New Pickle Circus presents international stars of the ring from Russia & China, & reunites Pickle clowns Pino & Raz. Final week: 12/29-1/2 TueWedSat 2&7:30pm, Thur& Fri 2pm $24-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS

2 SATURDAY

Alcoholics Anonymous Weekly meetings on the waterfront w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 1/2-31 Sat 9-11am, Sun 8-9:15pm FREE Bldg C (415) 621-1326

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 1/2-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E (415) 556-9870

Whale Watch Cruises see 1/1
New Pickle Circus see 1/1

3 SUNDAY

Food Addicts Anonymous Weekly meetings of 12-step program for people w/eating disorders 1/3-31 Sun 9-10:30am FREE Bldg C (415) 642-7892

Calvary Chapel Weekly church meeting; worship, Sunday School, fellowship. 1/3-31 Sun 9:30-11am FREE Bldg C (415) 567-0635

The Church Triumphant Singing, preaching, miracles, healing, & fellowship. 1/3-31 Sun 9:45am-Noon FREE Bldg C (415) 861-4180

Italian Holiday Tales & Puppet Show Italian artist Roberto Bristot conducts a five-day puppetmaking workshop for children 8 to 12. Participants craft their own puppets & learn parts in a holiday tale to be performed January 10 (see 1/10 below). Morning or afternoon sessions available. 12/28-31 Mon-Thur & 1/3 Sun 10am-Noon or 1:30-3:30pm $15 res. rec. Museo ItaloAmericano Bldg C (415) 673-2200

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries.1/3-31 daily 11am-5pm (closed 1/18) FREE adm Bldg C (415) 771-1076

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish: salads, produce, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C (415) 751-2806

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2

4 MONDAY

Book Bay Bookstore see 1/3

5 TUESDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

6 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
The Mexican Museum closed for installation Bldg D
Museo ItaloAmericano "Classic Lenci Dolls" & "Younger Artists Who Look Back" Bldg C
SF African American Historical & Cultural Society show TBA Bldg C
SF Craft & Folk Art Museum closed for installation Bldg A
SFMOMA Rental Gallery Almaguer, Carey, & Broom Bldg A

SF Museum Of Modern Art Rental Gallery Opening reception for painting & sculpture by Michael Almaguer, Michael Carey, & Joy Broom. 5:30-7:30pm FREE SFMOMA Rental Gallery Bldg A (415) 441-4777

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

New Shoes, Old Souls see 1/13
Photo: Marty Sohl

7 THURSDAY

Tarot Divination Tarot expert Arisa Victor explores aspects of card reading from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 1/7-28 Thur 7-9pm $10-$5 Bldg C (415) 454-6109

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

Prevention Plus Seminar Hear about opportunities to build extra income w/your own full- or part-time home-based business. 1/7&23 Thur 7:30-9pm, Sat 10:30am-12:30pm FREE Bldgs C&D (415) 982-2984

BATS In The Belfry! performs Gorilla Theatre. Players take turns directing scenes, & the audience judges each skit w/a "Prize" or "Penalty"—any of a variety of creative punishments. 1/7-28 Thur 8pm $7-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

Sunday Morning Beethoven see 1/10
Photo: Christian Steiner

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

8 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 1/8 Scene Night workshop, 1/15-29 play readings. 1/8-29 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D (415) 626-4603

BATS Winter Tournament The Bay Area's top improvisers perform in competitive improvisational theater. At Bay Area Theatresports, the audience is the judge, deciding which team wins the honor to advance to next week's round. 1/8-29 Fri&Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

9 SATURDAY

Fort Mason Tour Take a guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/9&23 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

SF Stamp Show Sale & trade of philatelic materials to collectors & the general public. 1/9&10 Sat& Sun 10am-3pm Bldg A (800) 221-9419

1999 Astrology Forecast Astrologer Spencer John gives his popular annual predictions on the political, economic, social, & personal fronts for the New Year and the next millenium. 7:30-9:30pm $10 Bldg C (415) 453-9087

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
BATS Winter Tournament see 1/8

10 SUNDAY

Museo Puppet Show Young puppeteers participate in a holiday-themed puppet show of their making. Led by Italian artist Roberto Bristot, the performance culminates a five-day workshop in which children created their own puppets & practiced their roles in the story. 1pm FREE w/adm Museo ItaloAmericano Bldg C (415) 673-2200

Sunday Morning Beethoven The Alexander String Quartet concludes its six-part series of works by the master of classical music w/three pieces: Op. 18, No. 6 in B-flat Major, Op. 95 in F minor ("Serioso"), & Op. 131 in C-sharp minor. 11am $25 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 392-2545

BATS Sunday Players The Bay Area Theatresports gang plays "Micetro." Two directors set up scenes for 16 improvisers. The audience votes on each scene, & the lowest-scoring player is eliminated until the last one can rightfully claim to be the Big Cheese. 1/10-31 Sun 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
Food Addicts Anonymous see 1/3
Calvary Chapel see 1/3
The Church Triumphant see 1/3
Book Bay Bookstore see 1/3
SF Stamp Show see 1/9

11 MONDAY

Book Bay Bookstore see 1/3

12 TUESDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

13 WEDNESDAY

America's Parks, America's People: A Mosaic In Motion Park supporters & the public discuss ways of making the country's national parks more open to visitors, employees, & supporters who reflect America's varied demographics. This educational & training forum looks at ways of reaching communities that are either underrepresented in the Park Service or do not usually visit parks. 1/13-16 Wed 6:30-8:30pm, Thur 9am-5pm, Fri 6:30-8:30pm, Sat 9am-6pm $225 FMC "Friends" 10% off w/mbrs card Herbst Pavilion/Bldg A www.npca.org (800) 628-7275

SF Craft & Folk Art Museum Opening reception for "Illumination! Artists Working With Light" & "Open & Shut Cases: Boxes By Jeffery Ketcham & Larry Jeffers." 5-7pm FREE SF Craft & Folk Art Museum Bldg C (415) 775-0990

Legal Issues For Photographers An experienced attorney discusses the legalities concerning photographic images, including ownership, reproduction, copyright, & electronic manipulation. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200

New Shoes, Old Souls The fifth annual performance by the over-40 dance troupe features a work directed by Mark Morris, plus dances choreographed by Michael Smuin, Priscilla Regalado, Cecilia Marta, Carlos Carvajal, & Val Caniparoli. Performers are all veterans of the local dance scene. 1/13-23: 1/13-17 WedFriSat 8pm, Sun 2pm, 1/22&23 Fri&Sat 8pm $25-$17 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
A Common Vision see 1/19

14 THURSDAY

Metal Arts Guild The general meeting of metal artists features a Q&A session on taxes & art w/ Jerry Newmann. 7-9:30pm FREE Bldg C (415) 487-5119

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Tarot Divination see 1/7
BATS In The Belfry! see 1/7
America's Parks, America's People see 1/13
A Common Vision see 1/19

15 FRIDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Playwrights' Center Of SF see 1/8
BATS Winter Tournament see 1/8
America's Parks, America's People see 1/13
New Shoes, Old Souls see 1/13
A Common Vision see 1/19

16 SATURDAY

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
BATS Winter Tournament see 1/8
America's Parks, America's People see 1/13
New Shoes, Old Souls see 1/13
A Common Vision see 1/19

17 SUNDAY

SF Camera Swap Meet Shutterbugs & collectors, take note. Buy & sell everything photographic: antique, classic, & contemporary cameras, photos, images, & more. 10am-3pm $3 Bldg A (510) 482-5297

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
Food Addicts Anonymous see 1/3
Calvary Chapel see 1/3
The Church Triumphant see 1/3
Book Bay Bookstore see 1/3
BATS Sunday Players see 1/10
New Shoes, Old Souls see 1/13

18 MONDAY

Whale Watch Cruises see 1/1
Book Bay Bookstore see 1/3

Simpich Marionettes: *The Pilgrim's Progress* see 1/24

19 TUESDAY

Astrology Lecture The National Council for Geocosmic Research presents one in a series of lectures on astrology & spirituality. This month, a visiting rabbi discusses the Jewish mystical teachings of the Cabala. 7:30-9:30pm $18-$15 Bldg D (415) 558-9614

Improve Your Eyesight Naturally Hear an introductory talk on a natural, self-healing method for improving your vision & eliminating the need for glasses. 1/19&26 Tue 7:30-9:30pm FREE Bldg C (415) 824-0135

A Common Vision Playwright Neena Beber examines the spiritual void at the dawn of the new millenium, a world where one woman's "recovered memory" of alien abduction exposes her friends' & neighbors' yearning for something to believe in. Previews 1/13-16 Wed-Sat 8pm, opens 1/19 Tue 8pm. Runs 1/21-2/14 Wed-Sat 8pm, Sun 2:30pm $32-$18 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D members.aol.com/MagicThtre (415) 441-8822

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

Prints SF 1999 "The Fourth Danjuro of Kiba" (c. 1830) by Toyokuni, from Carolyn Staley Fine Prints. See 1/30

20 WEDNESDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3

21 THURSDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Tarot Divination see 1/7
BATS In The Belfry! see 1/7
A Common Vision see 1/19

22 FRIDAY

The Mexican Museum Opening reception for "Pattsi Valdez." 6:30-9pm FREE The Mexican Museum Bldg D (415) 202-9700

Whale Watch Cruises see 1/1
National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Playwrights' Center Of SF see 1/8
BATS Winter Tournament see 1/8
New Shoes, Old Souls see 1/13
A Common Vision see 1/19

23 SATURDAY

Buddhism: Theory & Practice The Tse Chen Ling Center presents a workshop on engaging the Buddha nature in the present moment. 10am-4pm $25-$10 Gatehouse (415) 339-8002

Mini Book Sale Friends of the SF Public Library holds a sale of books to raise funds for branches & library programs. All books are $1 or less. Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A (415) 557-4257

KNBR/Giants Fan Fest Giants faithful are invited to meet the team at this annual event for fans of all ages. Sample memorabilia, visit the Giants museum, or participate in interactive games, batting cages, pitching contests, & coaching clinics. 11am-4pm $5, children 12 & under FREE Herbst Pavilion (415) 995-6868

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Pecos Bill's Adventures From The Wild West Greenhorns beware! This here show is a true & faithful recreation of the Wild West, as told by Pecos Bill, the original Texas Cowboy. Along w/ his buddies Slewfoot Sue, Shake the Rattlesnake, & his horse Widowmaker, he'll show you a grand ol' time. 1/23-2/14 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550

Psychic Healing Fair Psychic Horizons offers healing & reading on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Prevention Plus Seminar see 1/7
BATS Winter Tournament see 1/8
Fort Mason Tour see 1/9
New Shoes, Old Souls see 1/13
A Common Vision see 1/19

24 SUNDAY

Simpich Marionettes: *The Pilgrim's Progress* Puppeteer David Simpich brings John Bunyan's fantastic dreams to life in a full-length theatrical puppet show featuring thirty hand-carved marionettes. Written by an English religious dissenter, *The Pilgrim's Progress* was the first best-seller in the New World. Great for children ages 7 & up. Presented by the SF Bay Area Puppeteers Guild. 2-3:30pm $14 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
Food Addicts Anonymous see 1/3
Calvary Chapel see 1/3
The Church Triumphant see 1/3
Book Bay Bookstore see 1/3
BATS Sunday Players see 1/10
A Common Vision see 1/19
Mini Book Sale see 1/23
Pecos Bill's Adventures see 1/23

25 MONDAY

Book Bay Bookstore see 1/3

26 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (650) 654-3966

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
Improve Your Eyesight Naturally see 1/19
A Common Vision see 1/19

27 WEDNESDAY

Recording Agreements For Musicians An entertainment attorney answers questions concerning contractual negotiations between musicians & recording companies.7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 (ext. 2)

Light & Glass In conjunction w/the current SF Craft & Folk Art Museum's exhibit "Illumination! Artists Working With Light," Mary White of the School of Art & Design at San Jose State University gives a slide lecture on artists' use of glass & illumination in their work. Co-sponsored by Public Glass, a nonprofit center for glass art. 7:30-9pm $8 Bldg C (415) 775-0991

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
A Common Vision see 1/19

28 THURSDAY

National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
BATS In The Belfry! see 1/7
A Common Vision see 1/19

29 FRIDAY

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "playmates" or meet new friends. 7:30-10pm $15 Bldg C (415) 885-5678

Playwrights' Center Of SF see 1/8
BATS Winter Tournament see 1/8
A Common Vision see 1/19

30 SATURDAY

8th Annual Zinfandel Tasting Zinfandel Advocates & Producers holds its annual public wine tasting. ZAP members (more than 150) offer their wines for sale. 2-5pm $50, $45 adv, $35 before 12/31 Festival Pavilion (800) 877-5262 (e-mail: zap@happy-tours.com)

Prints SF 1999 Five centuries of printmaking are on display at this annual event. Dealers offer fine prints from Europe, Mexico, Japan, Canada, & the United States. 1/30&31 Sat Noon-7pm, Sun 11am-5pm FREE Bldg A (707) 546-7352

BATS Improvised Musical Bay Area Theatresports creates a brand new musical from scratch, improvising the plot, music, & lyrics right before your eyes. It's all based on audience suggestion —will it be the next *Miss Saigon*? 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
National Maritime Museum Library see 1/2
Book Bay Bookstore see 1/3
A Common Vision see 1/19
Pecos Bill's Adventures see 1/23

31 SUNDAY

Whale Watch Cruises see 1/1
Alcoholics Anonymous see 1/2
Food Addicts Anonymous see 1/3
Calvary Chapel see 1/3
The Church Triumphant see 1/3
Book Bay Bookstore see 1/3
A Common Vision see 1/19
Pecos Bill's Adventures see 1/23
8th Annual Zinfandel Tasting see 1/30
Prints SF 1999 see 1/30

● Friends of the Fort Discount

CLASSES & WORKSHOPS

EDUCATION

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 1/4&5 Mon&Tue or 1/20&21 Wed & Thur 5:30-10pm; or 1/9&23 Sat 9am-5pm $32 Bldg C (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 1/11-4/12 Mon 7-9:30pm (no class 1/18&25) $675/course Bldg D (510) 482-2239

Mythic Stories In Psychotherapy Continuing Education course for mental health professionals, open to anyone w/an interest in using fairy tales & other wisdom stories in personal understanding. 1/2 Sat 9am-5pm $95 Firehouse (805) 687-7171

Psychopharmacology A course for people working w/mental illness. Discussion of current uses of psychoactive medications in inpatient & outpatient settings. Continuing education credits available. 1/8 Fri 9am-4pm $89 Bldg A (888) 992-9199

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 1/4-25 Mon 6-8pm (no class 1/18) $145/6wks Bldg C (510) 658-8588

Rosemary's Review—A Comprehensive Bar Tutorial This intensive course focuses on exam preparation, organization, & writing skills for repeat takers of the bar exam or for academically challenged students. 11/30/98-2/14 Days vary 10am-Noon or 2-5pm $2500/course Bldg C (415) 751-4484

You & Money Introductory Lecture Clinical psychologist Maria Nemeth explains the practical & spiritual principles behind her workshops on how to have a powerful relationship w/money. 1/14 Thur 7-8:30pm FREE Bldg C (415) 221-1772

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 10/7/98-2/3 Wed 6:30-9:30pm $400/course Bldg C (415) 243-8244

Friends Of Calligraphy Learn the fundamentals of page layout & writing w/a broad-edged pen. Friends of Calligraphy offers several seven-week courses for beginning & intermediate calligraphers. Bldg C (510) 841-6924

From A To Z: The Foundations Of Calligraphy Learn the essential characteristics of western calligraphy with instructor Thomas Ingmire. Beginners get an overview of calligraphic styles while developing "modern" & playful graphic alphabets. 1/19-3/2 Tue 6:30-9pm $120/course

Blackletter: Tools & Materials Of Calligraphy Ward Dunham teaches the introductory blackletter alphabet while also instructing students in traditional craft techniques—reed cutting, pen sharpening—used to make paper, pen, & ink work together in harmony. 1/21-3/4 Thur 6:30-9pm $120/course

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Current projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services, a speakers' bureau & classes on legal issues faced by working artists, writers & musicians. Workshops FMC "Friends" $1 off w/mbrs card Bldg C (415) 775-7200 (workshops: ext. 2) ✹

Legal Issues For Photographers An experienced attorney discusses the legalities concerning photographic images, including ownership, reproduction, copyright, & electronic manipulation. 1/13 Wed 7-8:30pm $15

Recording Agreements For Musicians An entertainment attorney answers questions concerning contractual negotiations between musicians & recording companies. 1/27 Wed 7-8:30pm $15

CCSF Fort Mason Art Campus offers classes in drawing, design, painting, printmaking, ceramics, & sculpture. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/18) Bldg B www.ccsf.cc.ca.us (415) 561-1840

Professional Surface Pattern Design Advanced class in surface pattern design for commercial products: fabric, giftwares, paper products, rugs, & wallpaper. January meetings 1/4&18 Mon. 9/14/98-2/1 Mon 7:15-9:45pm $400/course Bldg C (415) 492-8736

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

HEALTH & RECREATION

Celebrating Women's Strength Female Wing Tsun kung fu instructors teach self-defense in a fun learning environment. Women only, please. 1/23 Sat 1-4:30pm FREE (415) 474-2664

Feldenkreis: Awareness Through Movement Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 1/4-25 Mon 6-7pm (no class 1/18) $8/class Bldg C (415) 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 15th year. 1/4-29 Mon-Fri 9:30-10:30am (no class 1/18) $6-$5/class Bldg C (415) 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Nick Chiotras. 1/4-25 Mon 8-10pm (no class 1/18) $13-$10/class Bldg C (510) 848-8195

Institute For Classical Homeopathy A four-year training program in classical homeopathy—a complete system for restoring health gently & rapidly according to well-established principles. 9/12/98-6/30 Mon 9:30am-3:30pm, Sat&Sun 9am-6pm $3400/year Bldg C/Gatehouse (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 1/7 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Protecting Yourself Against Assault Empowerment for women. Learn prevention strategies & how to protect yourself when choked, held, hit, grabbed, or thrown. Men welcome. 1/6 Wed 7-9pm $30 Bldg C (415) 563-5141

PERFORMING ARTS

Acting For Beginners Learn the basics of acting in a safe, supportive, & fun environment. Build self-esteem, confidence, & the ability to speak in public. Class culminates w/a performance for family & friends. Turn fear into something positive. 1/13-2/17 Wed 7-10pm $195/course Bldg C (415) 824-ACT1

Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B www.projectcool.com/bats (415) 474-8935 ✹

School Of Improv All levels of classes in various improvisational techniques. Beginning/intermediate/advanced; call for catalog.

BATS In The Belfry! 1/7-28 Thur 8pm $7-$5 see 1/7

Winter Tournament 1/8-29 Fri&Sat 8pm $10 see 1/8

Sunday Players 1/10-31 Sun 8pm $5 see 1/10

Improvised Musical 1/30 Sat 8pm $12 see 1/30

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D (415) 673-3600

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C (415) 673-2634 (www.pawsf.org)

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 1/8 Scene Night workshop, 1/15-29 play reading. 1/8-29 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D (415) 626-4603 (www.playwrights.org)

Sue Walden & Co. Presents ImprovWorks Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldgs C&D (415) 885-5678 (www.citysearch.com/sfo/improvworks)

Sample Workshop Participate in an introductory session of improvisation & spontaneity, featuring games & exercises from the Basics class. 1/21 Thur 7-9:30pm $15

Basics Of Improvisation Release natural creativity & spontaneity. No exp. req. 1/28-3/11 Thur 7-9:30pm $195/course

Building On Basics More creativity/spontaneity exercises & introduction to scenework. 1/11-3/22 Mon 7-9:30pm (no class 1/18) $195/course

"Who What Where Why" Scene tools: subtext, conflict; intro to character work. 1/11-3/22 Mon 7-9:30pm $195/course

"Life" Workshop Intro to a variety of techniques, including flashbacks, dreams, inner voices. 1/12-2/16 Tue 6:30-10pm $195/course

Advanced Scene Techniques A focus on different scene structures: foreign films, dubbing, television, & theater styles. 1/21-3/18 Thur 7-9:30pm $195/course

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "playmates" or meet new friends. 1/29 Fri 7:30-10pm $15

CHILDREN'S CLASSES

Italian Holiday Tales & Puppet Show A puppet-making workshop for children 8 to 12 by Roberto Bristot. Children make puppets & learn parts for a performance (see 1/10). 12/28-1/3 Mon-Thur & Sun 10am-Noon or 1:30-3:30pm $15 res. rec. Museo ItaloAmericano Bldg C (415) 673-2200

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/8-29 Fri 6:30-9pm $35-$25/mo Bldg C (415) 753-1269

Kindermusik With Miss Joanne Kindermusik's flexible, gently structured program is designed to foster creative expression through musical learning. Joanne Frediani offers developmentally appropriate music & movement instruction for children from birth through age seven. 1/19-5/5 Bldg D (415) 447-8951

Under 18 Months Wed 11:30am-12:15pm $95/8wks

Ages 1½-4 Years Tue&Wed 10-10:30 & 10:45-11:15am $150/15wks

SF Children's Art Center Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550 ✹

Theater Arts Academy Classes Ongoing acting classes for children, including Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135

Pecos Bill's Adventures From The Wild West Greenhorns beware! This here show is a true & faithful recreation of the Wild West, as told by Pecos Bill, the original Texas Cowboy. Along w/ his buddies Slewfoot Sue, Shake the Rattlesnake, & his horse Widowmaker, he'll show you a grand ol' time. 1/23-2/14 Sat 1pm, Sun 1&3:30pm

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 1/18) Bldg E www.oceanicsociety.org (415) 441-1106

Whale Watch Cruises Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 12/26/98-5/9 Sat&Sun (also 1/1&22 Fri & 1/18 Mon) 9:30am res. req. (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 1/18) Bldg E www.maritime.org (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE adm (415) 556-9870

MARTIAL ARTS

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 1/4-25 Mon 8-10pm (no class 1/18) $50/mo Bldg C (415) 267-5514

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/6-31 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi practice. All levels welcome. 1/2-30 Sat 8:30-10am $10/class Bldg C (415) 338-2861

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/8-29 Fri 6:30-9pm $35-$25/mo Bldg C (415) 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 1/5-28 Tue&Thur 7:45-9:45pm $50/mo Bldg C (415) 661-3786

Shaolin Wudang/Mountain Gung Fu Martial arts conditioning, internal exercises & meditation for serious students. 1/5-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 1/5-28 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 1/5-28 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

✹ Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Closed Friday, January 1 and Monday, January 18.

Fort Mason Box Office: Cowell Theater entrance, middle Pier, Fort Mason Ticket Service, 441-FMTS (441-3687), open Tuesday through Saturday 10am-3pm. Closed Friday, January 1 and Monday, January 18.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Bay Area Theatresports/Bayfront Theater (474-8935)
California Lawyers For The Arts: Arts Arbitration & Mediation Services (775-7715)
California Tomorrow (441-7631)
City College of San Francisco
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
SF Craft & Folk Art Museum office (775-0991)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

BUILDING E

Animal Fund (775-4636)
Endangered Species Project (921-3140)
Oceanic Society (441-1106)
Resource Renewal Institute (928-3774)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library/J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)
SF Waldorf High School (931-2736)

EAST PIER
Festival Pavilion (441-3400)
SF Waldorf High School (931-2736)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (561-5533)

BLDG. 35
National Maritime Museum Assn. (561-6662)

BLDG. 101
US Park Police (561-7968) (emergencies: 561-5656)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (563-8173)
Golden Gate National Parks Assn. (561-3000)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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